

JORAS LOEB

Jonas Loeb invokes drum & bass, dubstep, trap/wave, downtempo, and cinematic film scoring elements to alchemize what he calls the "Goldilocks Zone" of underground bass music.

Built off this same "finesse pocket" sound, in 2025 Loeb launched Mugic.us Records with a multi-genre compilation that went Beatport #1 in multiple genre categories and #53 overall. Loeb was also recently profiled in coverage of the launch by River Beats Dance.

A longtime producer who nearly quit due to mental illness and the events of 2020, Loeb's impromptu invitation to DJ a renegade b2b with Tashi in 2023 restored his interest in music and performing. His 'Dark Arts EP' reached #4 on Beatport's Dubstep charts just two months later.

Coming off his New York City Debut with the Wabi Sabi Collective, as well as drawing by far the largest crowd at the 2025 Elements Afterfunktion Drum & Breakfast, this dynamic musician and curator enchants each time he touches the decks.

Beyond music, Loeb is also known for his advocacy on behalf of **behind-the-scenes entertainment** workers who make live events, film, and touring possible.

His work has been featured in outlets like **The New York Times, Variety, The Hollywood Reporter**, where he's contributed to national conversations about fairness, worker rights, and the future of creative labor.

BOOKINGS contact@jonasloeb.com

NOTABLE RELEASES & MIXES



MUGIC.US VOL. 1 LAUNCH COMPLICATION

Beatport Charts #1 140 / Deep Dub #2 Dubstep - "Insano Style" with melko



OVERHEAT

The Gradient Perspective Records



FOREST GATE SEVEN

<u>BASSCVLT Records</u> Featured on Liquid Stranger's Waakan Weekly



CHEESE PLATE VOL. II BASS

Live at Bass in its Place @ 3BR 8.16.24