JONAS LOEB



Jonas Loeb invokes drum & bass and dubstep with wizardly flair, alchemizing what he calls the "finesse pocket" of underground bass music.

The NY & NJ based artist has had his music featured on **Liquid Stranger's Wakaan Weekly** playlist, and he's released with labels including **The Gradient Perspective**, **Aspire Higher**, and **BASSCVLT**.

Jonas was a longtime bedroom producer who nearly stepped away from music due to mental illness and the events of 2020 — but was inspired to perform and release music again after an unplanned renegade b2b with Tashi at Elements Music and Arts Festival in 2023.

He self-released his eight-track **Dark Arts EP** just two months later, hitting #4 on Beatport's Dubstep charts.

Within the last year, he went from his debut performance in his own city (NYC), to playing direct support for **Josh Teed**, **DAGGZ**, & **Mantra Sounds**, and sharing stages with **Jaenga**, **Flava D**, **Ahee**, and **Kumarion** — with more notable bookings on the way.

In October, Loeb also founded **Mugic.us Records** with a multi-genre compilation that reached Beatport #1 across several categories and #53 overall. The launch was covered by **River Beats Dance**. The label continues to release music frequently, showcasing Loeb's knack for curation, world building, and community organizing.

Beyond music, Loeb is known for his advocacy on behalf of behind the scenes entertainment workers. His work has been featured in **Billboard**, **The New York Times**, **Variety**, **The Hollywood Reporter** and others as he contributes to national conversations on workers rights, and the future of creative labor.

BOOKINGS — contact@jonasloeb.com

MGMT — home@allinghammanagement.com

NOTABLE RELEASES & MIXES



MUGIC.US VOL. 1 LAUNCH COMPILATION

Compilation went #1 140 / Deep Dub on Beatport
"Insano Style" with melko. #23 Breaks



OVERHEAT

The Gradient Perspective Records



FOREST GATE SEVEN

BASSCVLT Records
Featured on Liquid Stranger's Waakan Weekly



CHEESE PLATE VOL. II BASS

Live at Bass in its Place @ 3BR 8.16.24